



Please direct all correspondence to:
TIRANA INTERNATIONAL FILM FESTIVAL
 Postal address:
 P.O. Box 8361 info@tiranafilmfest.com
 Tirana, Albania www.tiranafilmfest.com



The TIRANA INTERNATIONAL FILM FESTIVAL (TIFF) is the first and only international cinema festival of its kind in Albania. Created in 2003, this extraordinary cultural event takes place under the auspices of the Albanian National Center for Cinematography (QKK). This year's competition features four distinct sections:

1. Feature Film Competition
2. Short Film Competition
3. Albanian Short Film Competition
4. DIGIART - TV Short Film Competition

All the daily programs of the TIFF festival combine features and short films in all formats and genres: fiction, documentary, animation and experimental. Open to any filmmaker from around the world, TIFF showcases new cinematic work by established directors with international reputations as well as work by talented students and young artists.

TIFF provides time in its daily schedule for classes and seminars with professionals in the motion picture industry geared for Albanian students of the cinema and emerging filmmakers.

On the occasion of this 12th edition of TIFF, four juries comprised of leading film writers, directors and critics will evaluate and then select the best features & shorts with awards presented on the closing night.

Above all, it is the aim of the TIRANA INTERNATIONAL FILM FESTIVAL to create a meeting point for film artists and cinema enthusiasts from Albania, the Balkans and the entire world to come together and share their linked passion and knowledge of the motion picture art form.

This 12th edition of TIFF 2014 brings several important changes to its previous years. For the sixth time, TIFF announces a feature film competition along with its prestigious shorts program. During the seven days of TIFF's program, November 3 to November 9 we'll have not only the competing shorts and features but to allow for retrospectives, seminars, classes, press events and special presentations at theatres all over the Albanian capital.

It is the intention of TIFF to bring filmmakers and cinema enthusiasts from all around the world to Tirana, Albania in the hopes of fostering future co-operation in this extraordinarily scenic area.

By bringing together these distinct voices and their work, the TIRANA INTERNATIONAL FILM FESTIVAL commits itself to introducing audiences to alternative visions of extraordinary diversity.

Awards will be presented in the following categories:

MEDIA AWARD AUDIENCE AWARD	BEST DIRECTOR	BEST SCREENPLAY
	BEST CINEMATOGRAPHY	BEST EDITING
SHORT	BEST FICTION	BEST DOCUMENTARY
	BEST ANIMATION	BEST EXPERIMENTAL
	BEST FIRST SHORT FILM	RON HOLLOWAY
	BALKAN	
BEST FILM	ALBANIAN	STUDENT

Other additional awards are to be announced before the festival. All prizes are accompanied with a diploma and festival cup.

CONCEPT

For the sixth time now, we here at the TIRANA INTERNATIONAL FILM FESTIVAL have cultivated the idea of creating a digital tv channel dedicated to the cinema in general and short films in particular. Using the informative and communicative ability of the television medium, TIFF is able in its 12th edition to offer a TV channel to exhibit the films with awards in all genres. It is our belief that this undertaking will bring the public an easy and accessible way to view and appreciate achievements in the short film form.

PREMISE AND ORGANIZATION

TIFF in co-operation with NTV - Nesër Television offers a twentyfour hour a day television channel whose content will be short & feature films, fiction, animation, documentary and experimental categories.



FUNCTION

By offering their films as content for broadcast, NTV Television provides the highest quality picture and sound as well as promotion on the site shortfilmb.com, a database and resource for filmmakers to pursue contacts with participating festival partners.

PARTICIPATION

Since its inception in 2003, the TIRANA INTERNATIONAL FILM FESTIVAL receives over 10,000 short film from over ninety-one countries around the world. Out of all these applicants only 100 can be chosen for competition. However, with the DIGIART FILM FESTIVAL, all the other applicants will be shown on NTV Television specifically created for the run of the festival. From these films, awards will be selected by a jury as well as awards voted by the audience.

SELECTION

All films in any category entered in the 2014 festival have the right to take part in the DIGIART FILM FESTIVAL.

DIGIART - TELEVISION FILM FESTIVAL
 (presented and organized by TIFF and NTV)

All films applying to TIFF are eligible to compete for awards in the DIGIART festival organized by the festival in partnership with the NTV. By entering the festival, all filmmakers submitting films agree that their works may be screened on NTV Television as part of TIFF's TELEVISION FILM FESTIVAL activities.

The DIGIART awards will be offered in the following categories:

DIGIART	BEST DIGIFEATURE
	BEST DIGIFICION
	BEST DIGIANIM
	BEST DIGIDOC
	BEST DIGIEXP
	FILM FESTIVAL

Accommodation -TIFF offers full board accommodation to the director or producer representing the selected film 3 days during the Festival. Other guests will be provided with facilities for accommodation and tariffs.



Entry Form Page 1

After reading the Entry Rules and Regulations on the previous page, please complete the following form and return to TIFF with a preview DVD by August 23, 2014, or make your submit through Festhome, Click for Festivals and Film Festival Life. Information given will be used in the Festival info as is appears here. **PLEASE TYPE OR PRINT LEGIBLY!**



ENTRY RULES AND REGULATIONS

Entries are invited to take part in competition in all formats of film, video and digital in the following categories - feature, short and the DIGIART Television Film Festival (Fiction, Animation, Documentary and Experimental). By entering a film in the TIRANA INTERNATIONAL FILM FESTIVAL, the filmmaker gives permission for his work to be screened in the festival theatrically as well as on the NTV Television.

CONDITIONS

Films in competition must have been completed **after February 2013**. **Feature films** may not be shorter than seventy (70) minutes in length. **Short films** may not exceed thirty (30) minutes in length. A completed and signed **entry form** must be accompanied by an English language dialogue list. All entries, short or feature length, must be submitted on DVD for the purposes of preview if submitted by postal mail, or compliant with the technical requirements, if submitted through Festhome Platform, Click for Festivals or Film Festival Life. All non-English language films must be submitted with English subtitles. To qualify for selection, all non-English language films must have an English language link/disc available. All films must be available for festival screening in DVD, Blu-Ray or DCP format. A separate entry form must be submitted for each film if submitted by postal mail. All films submitted for the DigiArt awards must include a signed and properly filled in entry form, whether it is submitted by postal mail or through Festhome, Click for Festivals or Film Festival Life. Illegible or incomplete entry forms will not be accepted. There is no entry or screening fee. Entries must be submitted by August 23, 2014.

NOTIFICATION/SHIPPING

All participants will be notified via e-mail and on the TIFF website approximately four weeks before the festival. Shipping instructions for films selected for competition will be included upon notification. The festival will pay for one-way shipping of all film prints by forwarding them to their next destination approximately four weeks after the conclusion of the festival. All film prints/discs chosen to compete in the festival must arrive in Tirana, Albania by September 06, 2014 unless by prior arrangement to be delivered in person by the filmmaker.

Label the outside of the package:

FOR FESTIVAL ONLY - NO COMMERCIAL VALUE

Do NOT courier disc/film print to Albania via EMS or other similar couriers, as you may be liable for duties which the festival will not pay. If this is done by the filmmakers, TIFF will return the disc/film print at the cost to the filmmakers. Preview discs will not be returned.

POSTAL ADDRESS:

TIRANA INTERNATIONAL FILM FESTIVAL
P.O. Box 8361
Phone: +355 44504110
Mobile: +355 672088771
Address: Rr. Hiqmet Delvina, Nd.4/2, P.C.1022
Tirana, ALBANIA
info@tiranafilmfest.com
www.tiranafilmfest.com

INSURANCE

All prints will be insured for the period that they are in the festival's possession. In the case of loss or damage during this period, the festival is only responsible for the replacement value of the print.

Only prints in perfect condition for projection will be accepted.

PROMOTION AND PUBLICITY

For the purposes of publicity all entries short and feature length agree that up to three minutes of the selected film may be used by the TIRANA INTERNATIONAL FILM FESTIVAL for promotional activities. Up to three minutes of the competing film may be shown on the TIFF website (without the possibility of downloading).

I want to participate in the following sections:

- | | |
|---|---|
| <input type="checkbox"/> Competition Sections | <input type="checkbox"/> Non-Competition Sections |
| <input type="checkbox"/> Feature Film Competition | <input type="checkbox"/> Short Film Competition |
| <input type="checkbox"/> DIGIART TV Competition | <input type="checkbox"/> Albanian Competition |

AUTHORIZATION

I have read and accept the Entry Rules and Regulations for participation in the Tirana International Film Festival.

Furthermore, I am legally authorized to enter this work in the Festival and, if selected for the Festival an exhibition film print/link/disc will be available for screening during the 12th edition of Tirana International Film Festival (November 03 - 09, 2014)

Name _____

Place _____

Position in relation to this film _____

Date _____

Signature _____

We cannot accept, notify or return entries without this signed entry form. Please print and send this form by mail to:
Tirana International Film Festival,
P.O.Box 8361, Tirana, ALBANIA

ENTRY DEADLINE: August 23, 2014





Entry Form Page 2

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Title

Title in English _____ Original Title _____

Production

Year of Production _____ Country of origin _____ Running Time _____

Format of Production
 35 mm 16 mm HD XDCAM Cinealta Red Digital Betacam
 DVCPRO DVCAM DV AVCHD miniDV HDV BetacamSP

Category
 Feature Fiction Animation Documentary Experimental

Is this First Film?
 Yes No Colour B&W Colour & BW

Director

Name _____
Surname _____
Phone _____
E-mail _____
Address _____

Producer

Name _____
Surname _____
Phone _____
E-mail _____
Address _____

Distribution

Company _____ Contact _____
Phone _____ E-mail _____
Fax _____ Address _____

Sender of the film copy

Name _____ E-mail _____
Surname _____ Address _____
Phone _____



Entry Form Page 3

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Screening

Commentary & Dialogue Language _____

Subtitles Language (English only) _____

Screening Format 35 mm 16 mm

DCP Blu-Ray DVD

Screen Ratio _____ Sound _____

Suited for viewers aged _____ and up

Checklist

- DVD
- Synopsis
- Dialogue List
- Film's Still
- Director's Photo
- Director's Bio - Filmography
- Credits
- Press

Credits

- Script _____
- Photography _____
- Editing _____
- Animation _____
- Music _____
- Sound _____
- Leading Actors _____
- Film's Website _____

Festival and Awards

If the film being awarded, the prize will be retrieved by:

Name _____

Surname _____

Festival Name

Other Festivals or Awards

Title of Award

_____	_____	_____
_____	_____	_____
_____	_____	_____

AUTHORIZATION

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Name _____

Position in relation to this film _____

Place _____

Date _____

Signature _____

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ENTRY DEADLINE: August 23, 2014

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