

FEATURE JURY

Elma Tataragic



Elma Tataragic was born in Sarajevo in 1976. She graduated Dramaturgy (Screenwriting and History of Cinema) at Sarajevo Academy of Performing Arts and obtained her Master of Science degree and PhD in Film and Literature. She has been with Sarajevo Film Festival since it was founded in 1995, where she now works as selector for Competition Program. She co-wrote short film FIRST DEATH EXPERIENCE and wrote and produced short NORTH WENT MAD. She has produced and co-written the feature film SNOW shown at Cannes 2008 – Semaine de la critique where the film won the Grand Prix. The film has been shown at over 80 festivals and won over 30 international awards. She is General Secretary and a member of Filmmakers Association of BiH. She has been teaching screenwriting at Sarajevo Academy of Performing Arts since 2002, now as a professor. She is member of European Film Academy.

Gabor Pinter



Gabor Pinter - Director/Producer: M.A. in Multimedia Directing, Film, TV, Radio and Theatre, M.A. in English language and literature. FILM DIRECTING: Director, writer and co-producer of White Faces, shot in Northern Albania for RAI; Series produced by Gil Rossellini. The first western film to be shot in Albania. Awards: Venice Film Festival, RAI Award; FILM PRODUCTION- Producer and director of short films shot in Albania in for RAIDUE; Co - 1st AD Hungarian crew "Underground", dir. Emir Kusturica; Co - 1st AD "Stalin", dir: Ivan Passer; AD Meeting Venus, dir: István Szabó;

Regina Longo



Regina Longo is a film historian and archivist who has worked to save archives at risk for the past 20 years, including the film and media archives of the US Holocaust Memorial Museum (USHMM), collections of Italian and Mexican American home movies, and the Albanian National Film Archives (AQSHF). She has a degree in film archiving and preservation from the George Eastman House in Rochester, NY and a PhD in Film and Media Studies from the University of California Santa Barbara (UCSB). In 2012 Regina formed the Albanian Cinema Project (ACP) with support from the San Francisco Media Archive, Colorlab Corp., NYU and AMIA, and launched a not-for profit campaign to preserve and digitize select films from AQSHF, to screen these restorations internationally, and to advocate for more funding from the Albanian government for all audiovisual archives in Albania. ACP continues to grow and collaborate with international partners and experts in the field of film preservation. www.thealbaniancinemaproject.org.

SHORT JURY

Sasho Pavlovski



Sasho Pavlovski Film Director and Producer is one of the most prominent Macedonian film Producers and Directors. He has a master degree in Film and TV directing from the Academy for TV and Film Directing "Krsto Sarafov", Sofia R. Bulgaria. Since 1999 until 2005 he has worked as a Production and Art Director. In 2007 he becomes a Dean and a professor of Film Directing at ESRA Academy – Skopje – Paris - New York. In 2007 he establishes Manufaktura Production a full service company that focuses mainly on feature film productions. His work includes: Films: 2011 – Director and Producer of featured film – This is not an American Movie; 2000 – Participant on Biaritz Film Festival (France); Participant on RAI UNO TV Festival (Italy); Participant on Berlin Film Fest (Germany); 1998 – Director of the short film – "Punk's not dead"; Documentary films: 2007 – 40 degrees – for MZZPR; Adds: Director of more than 150 TV and Film ads;

Daniele Greco



Daniele Greco works on project management and media relations for Magma - International short film Festival, which takes place in Sicily every year since 2002. He is a freelance video-maker and photo-journalist. Born 1980, he has experimented various audiovisual genres and has developed a true passion for the documentary field. He also makes corporate videos and leads Television & Film vocational trainings.

Kushtrim Bektashi



Kushtrim Bektashi was born in Kumanovë (Macedonia), 1982. He completed his B.A. in 2008 with a major in Theater Directing and continues his post-graduate studies at Faculty of Dramatic Arts-Skopje where he obtained an M.A. in audio-visual studies, with a focus in film screen play and TV. Mr. Bektashi is the director of several theater productions in theatres across Macedonia, Albania and Bosnia-Herzegovina, his work has also been shown in several national and international festivals. He is the winner of several awards: 'The Vannesa Redgrave Award' for Best Pitch in PRIFORUM, PRIFILMFEST – Prishtinë (In collaboration with the producer Sasho Pavlovski for the feature film "An Unforgettable Spring in the Forgotten Village" (2014).

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IN ALBANIAN JURY

Kamuran Goranci



Kamuran GORANCI born on 1955 actually is a Professor: Painting & Drawing, in the direction of scenography in University of Prishtina. He has a degree on Art Academy in Beograd branch Painting; also has a Masters Degree and Doctorate on Painting;

Director of Department of Culture-Ministry of Culture Youth and Sports;

Producent on the feature-length movie "ANATEMA" by Agim Sopi;

Executive Producent of the feature-length movie "Tri dritare dhe nje varje" by Isa Qosja (Winner of the Cine Europa Award in Sarajevo Film Festival 2014)

Odeta Cunaj



Odeta Cunaj has born in 1984 in Albania. She finished the study in 2010 for Film Directing at Academy of Arts in Tirana. From the study period she start to work like Script Supervisor, Casting Directoin many films.

In 2009 her short film "Signs" was awarded the Best Albanian Short Film at Tirana International Film Festival.

Sonila Demi



Born in Tirana in 1973, left the country in 1992 to study English Literature at La Sapienza University of Rome.

In 1999 is one of the first to join the team in Fandango (the well-known Italian film production company) and gained a long-standing experience in the film industry, especially in acquisitions, promotion and theatrical distribution of feature films and documentaries.

MEDIA JURY

Rezear Xhaxhiu



Education : 1981 – 1985 Albanian Literature and Linguistic at the University of Tirana;
Working experience: 2012 – Up to now; Journalist (Editor in chief) of “Nate me Xhaxhiun” at TV NEWS 24; 2005 – 2011: Journalist (Editor in chief) of “ZIP” at “ Vision +” TV; 1998 - 2004, Head of Information Department at TV “ARBERIA”; 1997 - 1998, Redactor in chief of the Cultural Newspaper “AKS”; 1995 - 2001, 1994 -1997 Head of Political Unit at “GAZETA SHQIPTARE”; 1992 – 1994 Journalist at News Department at RADIO TIRANA.

Jonida Shehu



Jonida Shehu born 12/6/1982. She is a journalist. Graduated in the Faculty of Journalism at the University of Tirana in 2004. She have 12 -year experience in the electronic media (tv). Moderator of TV prime time news of 10 years, the Vision plus , Albanian Screen and Ora News . Simultaneously, author and moderator of various programs for actuality. Moderator of " Zip " program in Vision Plus . Author and moderator of " Dritehije " in Albanian Screen (talk show based on social issues). Author and moderator of the show "Naten Vone" in Ora News.).

Albert Dumani



Albert Dumani born on 1979, he works as Journalist and Radio Host in Radio Koha & Radio Shkodra; Journalist and Ancorman at TVA (Television Arberia) in the Department of Information. Translator and moderator of the program "Kosovo - War or Peace"; Judge in the program of the Soros Foundation "Karl Popper Debate" for schools and "Parliamentary debate in Universities". Diploma assessment as the best judge, winner of the first place (October 2001); Journalist, author and Tv Host at TVKLAN (National Television Klan). Director of Programming, lawyer, journalist, TV Host and author programs at TVKLAN (National Television Klan), and head of Acquisitions for the foreign programs (series, tv movies, features, formats, telenovelas, ect.); Professor at the Faculty of Law, University of Tirana.;Local Tv Host for the Academy Awards show aired LIVE in TVKLAN from LA.

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Filmi më i mirë me metrazh të gjatë

Regjizori më i mirë

Skenaristi më i mirë

Montazhi më i mirë "Luc Barnier"

Fotografia më e mirë

Aktori/aktorja më i mirë

Filmi më i mirë **ballkanik**

Fiksioni më i mirë i shkurtër

Filmi më i mirë **i animuar**

Dokumentari më i mirë

Eksperimental më i mirë

Shorti më i mirë (për herë të parë) "Ron Holloway"

Filmi më i mirë në shqip

Studenti më i mirë (filmi)

Çmimi i medias

Çmimi i publikut

(do të votojë edhe nga salla për filmin e tij të preferuar por edhe në internet).